**Tattoo You**

Having worked in a tattoo studio for the past year, I have come to regocnize three types of annoying customers that invarairibly stroll through the door. The first is the Time Waster. Generally the Time Waster are not serious about getting a tattoo now, or probably never, but nevertheless is hell-bent on wasteing the artist’s time with a barrage of inane questions. They often talk big and has grandiose plans for the ultimate backpiece. But when it comes time to put down a deposit for the work, they suddenly say something like, “That sounds great. I’ll be back in six months when my next student loans comes in.” Meanwhile, the artist has started drawed the design while three serious clients went to another less “busy” studio.

The next type of annoying client are the Know-it-all. These people usualy have a friends with a tattoo, or maybe even a small one themself, and therefore consider themselves to be experts on the subject. They contardict the artist on everything, and insist on using words they’ve heard in a movie because they think it makes them sound in the know. What they don’t realize, however, is that those in the know would never use a word like “tatty” to describes the art.

Finishing up the list of types of annoying tattoo studio customers is the Bargian Hunter. The Bargain Hunters clearly believe that when having a design committed to their skin for life, getting the lowest price are the top priority. Bargain Hunters often have a “buddy” from some disretupable source—like their kitchen table—who “would do it much cheaper.” What all these people don’t seem to realize is that tattooing are a serious art form that artists dedicate their lives to learning and executing. A little respect and some manners would be apprecaited.